

# Kalakriti – Annual Cultural Fest of Shyam Lal College

**Venue:** Main Stage

**Organized by:** Aarodhya – The Indian Dance Society of Shyam Lal College

**Dates:** 3<sup>rd</sup> and 4<sup>th</sup> April, 2025

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## Day 1 Highlights

The vibrant celebration of **Kalakriti** began with an **auspicious opening ceremony**, setting the tone for two days of culture, creativity, and art. Aarodhya opened the fest with two spiritually charged classical performances that reflected elegance, discipline, and devotion.

### Opening Ceremony Performances:

- Ganesh Vandana**  
Performed by: **Tanya, Prerna, Kanishka, Sachin, and Palak**  
The performance beautifully invoked Lord Ganesha's blessings, blending classical movements with devotional expression to mark an energetic start to the festival.
- Shiv Stuti**  
Performed by: **Kanishk and Aadya**  
This powerful duet captured the strength and serenity of Lord Shiva through precise choreography and compelling stage presence, leaving the audience spellbound.

### Dance Competitions:

As part of Day 1 festivities, Aarodhya organized an **Intra-college Solo and Duet Dance Competition**, coordinated and executed under the leadership of the **team heads**.

- Solo Dance Competition**  
**Total Participants:** 9  
The competition saw an array of vibrant solo acts across genres and styles. Each performance reflected individuality and dedication.  
**Winners:**  
*1st Place – Lakshman*  
*2nd Place – Vaishali*  
*3rd Place – Seejal P.S.*  
*Special Mention – Rinku Chopra*
- Duet Dance Competition**  
**Total Participants:** 4 students (2 teams)  
A delightful showcase of coordination, expression, and chemistry between performers.  
**Winners:**  
*1st Place – Naina and Archisha*  
*2nd Place – Lakshman and Seejal*

3. A special highlight of the solo segment was **Durga's graceful Mohiniyattam performance**, which beautifully captured the elegance and expressive storytelling of this classical dance form, adding a rich cultural depth to the competition.

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### Day 2 Highlight – Aarodhya's Annual Production: *The 5 Elements*

The second day of Kalakriti featured the much-awaited **Aarodhya Annual Production**, a thematic presentation titled “**The 5 Elements**” – an artistic representation of **earth, water, fire, air, and space** through the medium of dance.

#### Performers:

1. **Kanishk**
2. **Tanya**
3. **Aadya**
4. **Prerna**
5. **Sangini**
6. **Sachin**

Choreographed by **Team Head Kanishk**, the production seamlessly blended storytelling with expressive movements, transporting the audience into a journey through nature's core elements. Each dancer embodied a specific element, using stylized movements, intricate formations, and emotive expressions to highlight the power, harmony, and essence of nature.

The performance earned resounding applause and appreciation from the audience, setting a benchmark for Aarodhya's creative excellence and leaving a lasting impression on Kalakriti 2025.

#### Judging Panel:

We were honoured to have esteemed judges for the competitions:

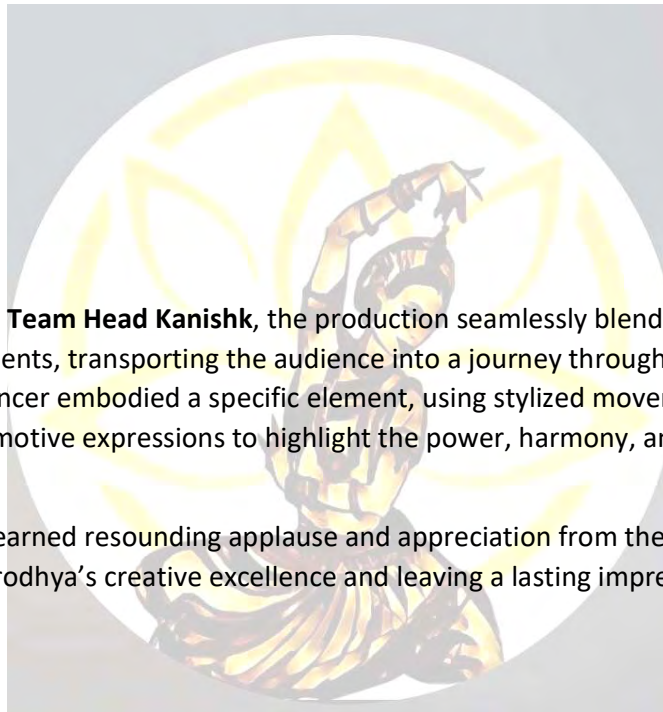
**Premlata Ma'am**

**Padma Ma'am**

Their keen observations and thoughtful remarks elevated the competitive spirit and appreciated every participant's effort and talent.

#### Event Team

1. **Anchoring:** *Maitri*
2. **Event Organisers:** *Kanishk & Tanya*
3. **Event Coordinators:** *Maitri & Aadya*
4. **Supportive Members:** *All the dedicated members of Aarodhya*



Together, the entire team worked tirelessly behind the scenes and on stage to ensure the success of Kalakriti. Their coordination, creativity, and passion made the event a memorable celebration of dance, culture, and community.

















